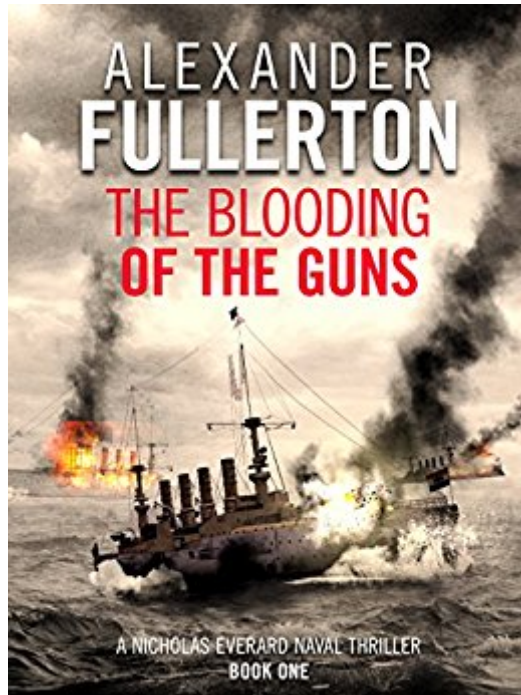




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The Bleeding Of The Guns (Nicholas Everard Naval Thrillers Book 1)



Synopsis

The first in the epic and unputdownable Nicholas Everard naval thriller series *Jutland, 1916*: In the windswept North Sea, the Royal Navy awaits the challenge of the Kaiser's High Sea Fleet. One hundred and fifty British ships, manned by sixty thousand sailors, stand ready for battle in the icy waters. Nicholas Everard, a sub-lieutenant on a destroyer, is going into combat. Little does he know what is in store for himself and his shipmates. How it feels to be in a small ship, racing to launch torpedoes into a line of dreadnoughts; how it feels to be inside a battleship's fifteen-inch turrets; or on the bridge of a cruiser under pulverising bombardment. This is battle at sea. How can Everard survive the onslaught? Dramatic, action-packed and meticulously researched, *The Blooding of the Guns* launches the epic career of Nicholas Everard in this unforgettable series, sure to enthral readers of Douglas Reeman and Philip McCutchan. The Nicholas Everard Naval Thrillers: *The Blooding of the Guns*, *Sixty Minutes for St. George*, *Patrol to the Golden Horn*, *Storm Force to Narvik*, *Last Lift from Crete*, *All the Drowning Seas*, *A Share of Honour*, *The Torchbearers*, *The Gatecrashers*

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Customer Reviews

This novel is the best fictions treatment of the battle of Jutland that I have ever read. The confusion, the fog of war, was so palpable that I felt I was there. If there is only one criticism, it is that neither side's gunnery was as accurate as described, although the author's exaggeration in this regard added to the excitement. I recommend this one..

A masterpiece of writing, plunging the reader into the action and confusion of a WW 1 sea battle. Excellent detail, so much so that I found myself reading the same passages twice to fully understand what was going on. I look forward to reading the rest of the series.

A new view of Jutland and one correctly woven through the story. The characters are fairly one dimensional but the action is non-stop. The capabilities of the various ships are also quite accurate and was A sea tale it is an excellent book. I enjoyed the read.

A complex and detailed historical novel. If you enjoy technical descriptions of World War I Royal Navy warships included with a story told with period language, you will thoroughly enjoy this book. Exactly what the naval history enthusiast likes best.

I enjoyed the book in general, but too many major characters and switching from one to the other via a paragraph makes it hard to follow! Action sequences were good and believable!

So bland, written to formula, just like a half a dozen pumping out naval stories of W.W.I and I in the late 1960' to the early 80, s. Sorry this rating is a good this writer will get.

Well written and readable, but you need to know the British Navy's 1916 Jutland events, terminology, and language. The style used to make it a novel was unique.

If I were British or perhaps Scottish, I might have understood more of this. It was a dull read with way too much ink spent on interpersonal squabbles between the characters.

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